

OPERA AND FARCE FOLLOW "STRAIGHT" PLAYS

are born to blossom on the plains and cheer the lonely life of the frontiersman; all are in evidence in "Texas." Broadhurst & Currie, sponsors for "Texas," are said to have mounted the play splendidly. The cast is headed by Herbert Conness, and Florence Lester, and includes also Louis Thiel, Ted F. Griffin, Howard Missimer, Effie Gillette, Marie Rawson, Lee Hobbs Martin, Edward Kelle, and Ernest Allen.

Lyceum—"Utopian Burlesquers."

T. W. Dinkins' Utopian Burlesquers are announced for the Lyceum Theater for next week. Two new burlesques are announced, "Broken and Broken," and "A Yellow Dog." The play includes Valmore and Horton, singers and dancers; Mildred Stoller, vocalist; Joe Madden and John W. Jess, assisted by the Misses Jordan and Ross, in Mr. Dinkins' amusing comedy, "My Wife Won't Let Me." Fredo and Dore, musicians; the Weston Comedy Four, singers and entertainers, and others.

Howe Moving Pictures.

Lyman H. Howe's exhibition of moving pictures will be given for the first time in this city at the Columbia Theater this evening, and the box office will remain open from 11 a. m. for the sale of seats. The moving picture itself is no longer a novelty, but the perfection necessary for their production as first-class amusement is new, and this perfection has been the aim of Lyman H. Howe. Mr. Howe, while a stranger to Washington, has been presenting these pictures in every other large city in this country, and claims that over seven million people have seen his moving pictures in the last ten years. The repertoire includes scenes from the Far East of the great struggle now going on between Russia and Japan in Manchuria, which will be produced here for the first time. Also several novel trips in Switzerland, England, and other countries. Aside from scenes of panorama there are humorous contributions from the several journeys of the traveler, including suburban life in London. The moving pictures are said to be entirely without flicker or vibration.

Round London With Burton Holmes.

This week's travelogue "Round About London," is entirely different from that of last week, "In London." Last week Burton Holmes took his audiences to many of the principal spots of interest in London itself, but in the coming travelogue he will lead his audience to the various playgrounds of the Londoner dear to the hearts of the cockney—to Henley, showing several races in the celebrated Henley regatta and their delightful surroundings; the Derby, the best known horse race in the world; and many of the scenes of activity attending it; the flying machines at Earl's Court and the sports of the lower classes at Hampstead Heath and Epping Forest. "Round About London" will be given at the Columbia Theater on Tuesday afternoon at 4:30 p. m., the hour being changed from 4:15 at the request of a large number of Mr. Holmes' patrons who are in Government employ.

Coming Attractions.

Maxine Elliott in "Her Own Way."

Maxine Elliott comes to the National Theater a week from tomorrow night for a return engagement in her well-remembered success of last season, "Her Own Way," by Clyde Fitch. Miss Elliott has just concluded a long tour to the Pacific coast and she is now on the eve of a London invasion with the same play. It is worthy of note that, with one exception only, the original cast remains intact for the second season, as Manager C. B. Dillingham decided to hold the organization together for the London engagement, which begins in April. It is announced that the play will be Miss Elliott's farewell local appearance in "Her Own Way," as next season she will be seen in a new Fitch comedy.

"The Sultan of Sulu."

Visitors to Washington for inaugural ceremonies will find a pleasant entertainment at the Columbia next week when Henry W. Savage offers George Ade's comic opera, "The Sultan of Sulu." This merry monarch has visited this city on one occasion before and proved one of the most delightful musical offerings that has been presented here in some time. A special feature of this production this year, so the management claims, is a well-balanced chorus of young and beautiful singers augmented by a special orchestra of twenty pieces. The sale of seats and boxes will open at the Columbia Thursday morning.

"Busy Izzy."

George Sidney and his company, in a new edition of "Busy Izzy," will come to the Lafayette week of February 27. Many new songs have been added, new ensemble numbers, and several new faces will be seen.

David Higgins and Eleanor Montell.

David Higgins is presenting this season the second edition of "His Last Dollar," an American romance. Mr. Higgins, who wrote "At Piney Ridge," "Up York State," and other plays, will appear in "His Last Dollar" in the character of a speculator named Joe Braxton. The principal woman part is acted by Eleanor Montell. The play will be seen at the Academy the week of February 27.

Albert Chevalier Coming.

Albert Chevalier, England's greatest music hall comedian, and unquestionably without an equal in his line in the world, has been booked for early appearance at Chase's. His engagement will doubtless appeal to Washingtonians as it has to New York. Chevalier's fame in vaudeville has obscured the fact that years ago in England he supported John Hare and the Kendals. When the latter came to this country fifteen years ago Chevalier was offered an engagement, but declined it, and instead, J. E. Dodson was brought over. Chevalier likes America so well that he is desirous of staying here, and he is already nursing the ambition to tour the country in a play embodying his unique genius.

Inauguration Vaudeville.

For inauguration week, commencing at the Monday matinee, February 27, Chase's will offer Ryan and Richfield in "Mag Haggerty's Father," George Felix and Lydia Barry in "The Boy Next Door," Elmer Tenley, anecdote teller; Edward Green and Amy Werner in "Babes of the Jungle," James Harrigan, the happy tramp in burlesque; juggling; Madge Fox, "The Flip Flap Girl"; Kartell, champion wire performer; and motion pictures of "A Parisian Romance." The advance sale of reserved seats opens tomorrow.

EXCURSIONS.

Through Sleepers to CALIFORNIA without change. Berth, \$8.50. Personally conducted, tri-weekly, the year around. \$11 Pa. Ave. A. J. Poston, Gen. Agt., 1302 1st St.



Maxine Elliott in "Her Own Way" at the National Next Week.

BIRD CONVERSATION LEARNED IN THE WOODS

One of the novel features in the performance of "Woodland" at the New York theater is the number, "The Romance of a Bachelor Bird," by Lucile Nelson, in which she renders bird language into song. She does this by the cries, Peo Wee, and other notes which she produces with her voice. When asked for an explanation of the feat she said:

"What I do is really a piece of elocution. It is simply the use of the voice to translate or render words into bird sounds. It has the effect of whistling to some extent; but it is in no sense a bird imitation. The song I render when reduced to a conversational tone is composed of words in the English language, with the exception of the cries, Peo Wee, and other notes which are intended to reproduce the peculiar cry of the bachelor bird. This is a particular kind of bird found in some parts of the country. Its name is misleading to a certain extent, for it has its mate just as the other birds have.

Spoken Words—Not "Chirps."

"The idea of this act was—if I may be pardoned for saying so—an inspiration. An old lady friend had told me about a bird imitation she had heard, and it occurred to me that the birds had a language which might be reproduced to some extent at least by the human voice. I spent my girlhood in the beautiful glades of Tennessee, where feathered songsters abound, and was familiar with all the cries or songs of the birds native to that part of the country.

"When the thought struck me, I proceeded to shut myself in my room and practice the bird imitations. I decided that I could get spoken words pitched to such a high key that it would sound like the imitation of a bird's voice, and in this would consist the novelty of the part, for I do not pretend to imitate the sounds made by particular birds by whistling or piping.

Out on the Mountain Sides.

"After I had practiced alone a while I used to go out on the mountain sides in Vermont, where I was spending my summer, at 3 o'clock in the morning. My companion was an orthologist who was teaching a neighboring college. He was teaching a neighboring college. He was teaching a neighboring college.

AMUSEMENTS.

By the Coleridge-Taylor Choral Society
HIAWATHA

FIRST CONGREGATIONAL CHURCH (under auspices of Music Club), 1710 1st St. N.W., 8:15 P. M. WEDNESDAY, MARCH 1—8 P. M. RESERVED SEATS at \$1.50, \$1, and 75c at JOHN F. ELLIS, 237 Pennsylvania Ave.

A LECTURE

BY THE REV. D. J. STAFFORD, D. D.

Shakespeare's HAMLET (New Lecture) At the Lafayette Square Opera House, TUESDAY, FEB. 26, at 8:45 P. M. BENEFIT FOR THE YOUNG MEN'S CLUB AND LADIES OF CHARITY.

TICKETS, 50c. Reserved seat sale commences Thursday, February 25, at Theater. Feb. 19, 21, 23, 25, 27.

JOHANNES MIERSCH

VIOLIN RECITAL. WASHINGTON CLUB, 1710 1st St. N.W., MONDAY EVENING, FEBRUARY 20, 8:15 O'CLOCK.

Tickets, \$1.50 and \$1, at T. Arthur Smith's, Sanders & Stayman's, Feb. 19.

Columbia Theatre

FRIDAY AFTERNOON, FEB. 24, 4:30. Mr. Philpitt Presents MME. FANNIE BLOOMFIELD-ZEISLER

BLOOMFIELD-ZEISLER

(The World-renowned Pianist). TICKETS, 75c, \$1, and \$1.50. PHILPITT'S TICKET AGENCY (in Droop's), 925 Pa. Ave.

DANCING ACADEMY DAVIDSON'S Washington's Leading Academy, Largest, Oldest and Most Reliable in City. Fifteen Years' Experience.

Academy and Residence, Corner Sixth and E Sts. N. W. Classes: Tue.-Sat., Thursday, Saturday Evenings. Beginners' Class at 7. Advanced Class and Reception at 8. Private Lessons a Specialty.

Call any hour. Lady Assistant, Waltz, Two-step, Schottische, Narcoleus, Lancers, Guaranteed, \$5.

Through Sleepers to CALIFORNIA

without change. Berth, \$8.50. Personally conducted, tri-weekly, the year around. \$11 Pa. Ave. A. J. Poston, Gen. Agt., 1302 1st St.

Forthcoming Concerts.

Recital by Johannes Miersch.

Johannes Miersch, who played at the White House last Saturday with great success, presents an interesting program for his violin recital at the Washington Club, Monday evening, February 20. It will include: "The Bruch Concerto, his piece de resistance; the Bach, certain, for violin alone; a Romance of the Scandinavian Sinding; a 'Love Scene,' by Paul Th. Miersch; the character sketch, 'At the Fountain,' by F. David, and the 'Brilliant Gypsy Airs,' by Sarasate.

At the piano Mr. Miersch will have the assistance of Mrs. Mignon Lamoureux, whose skill and excellence as accompanist the highest praise has been spoken.

Bloomfield-Zeiser Fiano Recital.

Mr. Philpitt announces a piano recital for Friday next in the Columbia Theater, when he presents Mme. Fannie Bloomfield-Zeiser, the distinguished pianist. Mme. Zeiser, who is recognized as one of the most distinguished representatives of her art, was the soloist last season with the Symphony Orchestra. This recital, however, is expected to give the artist an opportunity to display her marvelous technique and interpretation and to show a masterly discrimination of the styles of the different composers.

The program for Friday will include: Gavotte and variations, Rameau; Sonata, op. 57, Beethoven; Nocturne, op. 48, No. 1, Chopin; Mazurka, op. 29, No. 1, Chopin; Mazurka, op. 33, No. 2, Chopin; Fantasia, op. 43, Chopin; "Song Without Words," op. 62, No. 6, Mendelssohn; Rigaudon (No. 3 from op. 234), Raff; Liebestraum, No. 3, Liszt; Paraphrase on the opera "Eugene Onegin," Tchaikowsky, transcribed for piano by Fabst, op. 31.

Madam Sembrich in Recital.

Mme. Sembrich will make her only appearance in this city next Thursday afternoon, February 23, at 4:30, at the National Theater. This will be one of the few recitals Mme. Sembrich has

given outside of her operatic work in New York this season.

Mme. Sembrich's program will embrace: Aria, "Batti, batti" (Don Giovanni) by Mozart; "Pettis Oiseaux" by Rigel; "Lusinghe Più Care" (Alexander) by Mozart; "Where the Bee Sings," by Dr. Arne; aria from "Ermioni" by Verdi; "Die Floreile" by Schubert; "Wie Melodien," by Brahms; "Auftrage," by Schumann; "Allerseelen," by Strauss; Niemand Lat's "Gesehen," Loewe; romance russe by Cui; "Printemps Rouvrau," by Vidal, and valse, "Parla," by Arditi.

Mme. Sembrich will be assisted on this occasion by Thomas Evans Greene, tenor. This artist leaves active stage life to undertake a season of concert and oratorio. His concert work has been received with great favor and enthusiasm wherever he has appeared. Mr. Greene will sing the "Cajus Anam" and a group of songs. Isidore Luckstone will act as accompanist.

Where Do They Go?

What Becomes of Chorus Girls, According to the Managers.

What becomes of the thousands of chorus girls who are annually seen in the numerous musical shows nowadays? This is a question that no doubt comes frequently into the minds of theatergoers who, week after week, see different musical comedies, each one with its heavy contingent of more or less youthful women forming an effective background for the favored few who constitute the staff of principals. The average manager would doubtless be at a loss to give a satisfactory answer. Certain it is that the public now demands younger and prettier girls than ever before, and this fact narrows the working years of those of the chorus to not to exceed five years, and it is an equally positive fact that very few ever rise to even small speaking parts. One prominent producer who is one of the largest employers of this class of theatrical material said recently:

"The lives of chorus girls after they (Continued on Page Seven, this Section.)

AMUSEMENTS.

NEW NATIONAL THEATER

ONE WEEK BEGINNING TOMORROW NIGHT
Wednesday MATINEES Saturday

THE ROGERS BROTHERS IN PARIS

The Funniest, Most Ingenious, Novel, and Beautiful of All the Rogers Brothers' Successes.

115-ENTERTAINERS-115

SPECIAL-COMING NEXT WEEK
Charles B. Dillingham will present, for a return engagement, the Greatest Dramatic Success at the National Theater last season.

MAXINE ELLIOTT
IN CLYDE FITCH'S FAMOUS COMEDY,
HER OWN WAY

WITH THE ORIGINAL CAST AND PRODUCTION, EXACTLY AS SEEN AT FOUR DIFFERENT N. Y. THEATERS LAST SEASON.

CHASE'S

THE LADIES' CLUB THEATER
OPERA HOUSE
ELEVATOR TO BALCONY.
ABSOLUTELY FIREPROOF

WEEK STARTING MONDAY, FEB. 20

E. D. STAIR Presents Those Blazing Lights of Laughter

THE RAYS
JOHNNY—AND—EMMA
In Their Newest Bombardment of Fun
DOWN THE PIKE
A FUSILLADE OF LAUGHS

PRICES:
Mats. Wed. & Sat.
Good Seats, 25c
Evenings, Good Seats
25 and 50c
All Reserved

Gorgeous Scenery and Costumes—50 People
And 35 of Them Pretty Maids
THE SHOW YOU HAVE BEEN WAITING FOR!!!
Next Attraction GEO. SIDNEY in BIZZY IZZY

ACADEMY
Matinees Tues., Thurs., and Sat.
Special Matinee Wednesday.

BROADHURST & CURRIE
Present
A Romance of the Southern Plains
Thrilling with heart interest
Exciting, thrilling, intense
Xquisite comedy plots complete
X
Amusing characters of the Mes
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Showing life as it is in Texas

COMING IN THE GREAT BIG SUCCESS
DAVID HIGGINS
A RACING PLAY WITH NO EQUAL
LAST DOLLAR
A STORY OF LOVE AND FINANCE

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